

## 49<sup>TH</sup> ANNECY INTERNATIONAL ANIMATION FILM FESTIVAL 2025 TERMS AND CONDITIONS – FEATURE FILMS

### 1. Support and patronage

The 49<sup>th</sup> Anancy International Animation Film Festival, organised by CITIA, will be held from 8<sup>th</sup> to 14<sup>th</sup> June 2025. CITIA is a Public Institution for Cultural Cooperation (EPCC) working in the field of the image and creative industries. Its missions are threefold: culture, the economy and training.

CITIA is supported by the City of Anancy, Grand Anancy, the Département de la Haute-Savoie, the Région Auvergne-Rhône-Alpes and the National Centre for Cinema and the Moving Image (CNC).

### 2. Which works can be submitted to the Short Films category?

All "frame-by-frame" created animated works using any technique, produced for cinema, television or any other distribution platform, completed after **1<sup>st</sup> January 2024** and submitted for the first time to the Anancy Festival will be accepted.

To be eligible, films must be submitted before **15<sup>th</sup> March 2025** and have a running time of 60 minutes, including the credits.

The feature films selected (in all categories: Competition, Contrechamp, Midnight Specials, Anancy Presents) must not have been screened in France before the end of the Festival.

The only exceptions are the Cannes Festival, its Official Selection, the Directors' Fortnight, the Critics' Week and the ACID. However, the rights holder must postpone any re-run from the Cannes Festival until the end of the Anancy International Animation Film Festival.

### 3. Online registration

There is no registration fee.

Only the online registration forms that have been fully and correctly filled in on the CITIA website will be considered for films submitted before **15<sup>th</sup> March 2025**.

#### Rights – Copyright of the work

The entrant declares that he/she is the actual author or legal owner of the work or works submitted and that he/she holds all literary, dramatic and musical property rights. To this end, he/she indemnifies CITIA against any dispute, claim or legal action relating to the selection and presentation of the film. The data provided on registration will be used in various bilingual French-English publications and may be subject to translation, correction or modification before publication.

If the work is selected, registration of a work by the rights holder grants the Festival organisers the right to present the work in its entirety free of charge at public and/or school screenings organised as part of the Festival or for any other use granted under these terms and conditions.

### 4. Eligibility of works and submitting a film

#### a) For the selection

Films must be submitted to the Festival either by providing a web address (URL) of a viewing platform in the submission form or by uploading the film directly to the submission platform. The password-protected URL links must remain active **until 20<sup>th</sup> June 2025 inclusive**, and the films must be **downloadable**.

CITIA may consider unfinished films (works in progress) if they are sufficiently advanced to be judged, and that the entrant **commits** to CITIA to complete them by 15<sup>th</sup> May 2025. In this case, please clearly indicate in the title and at the beginning of the film that it is a WIP.

If you wish to replace the film with a more recent version, please write to [inscription@citia.org](mailto:inscription@citia.org).

#### b) Subtitles

If the original language of the film is not French or English, the film must be submitted with English or French subtitles so that it can be understood.

## 5. Selection

The Artistic Director oversees the selection process. Several selectors are involved to provide a variety of opinions and to promote parity and diversity in the selection process.

The Feature Films selected will be screened in one of the following competitive categories:

- Competition
- Contrechamp

Or in any of the following non-competitive categories:

- Midnight Specials
- Annecy Presents
- Annecy Classics

Entrants will be informed of the selection of films by e-mail in due course. They will then be asked to provide the necessary material for publications and screenings.

**Once this notification has been received, entrants will have five working days to withdraw from the programme if they wish to do so. All withdrawals must be in writing. No cancellations will be considered after this deadline.**

If their film has not been selected, the Festival will inform entrants by e-mail in due course. The Festival will not provide individual reasons for non-selection.

The Festival's Artistic Director reserves the right to withdraw a film from the selection at any time.

## 6. Official Selection screenings

### a) For Official Selection screenings

**The entrant must provide the presentation copy before 15<sup>th</sup> May 2025.**

Selected films will only be shown in DCP format (unencrypted, without KDM). They can be supplied on an external hard drive or digitally via FTP, WeTransfer etc.

### b) Subtitles

- **Section – Competition**  
French-language feature films selected for the "Competition" must be subtitled in English at the entrants' expense. Non-French-language feature films selected for the "Competition" must be subtitled in French at the entrants' expense.
- **Section – Contrechamp, Midnight Specials, and Annecy Classics**  
Feature films selected for these categories can be screened only in English or with English subtitles at the entrants' expense.
- **Section – Annecy Presents**  
Non-French-language feature films selected for the "Annecy Presents" section must be subtitled in French at the entrants' expense.

## 7. Invitations/Accreditations

The Festival's Protocol Department will be responsible for dealing with the teams of the selected films and for managing the logistical aspects of the visiting filmmaker.

Terms and conditions:

- 6 nights' accommodation for the filmmaker (only one filmmaker per work if co-directed).
- Mifa accreditation for the filmmaker(s) listed in the credits.
- Mifa accreditation for one of the producers listed in the credits.

**Guests' travel expenses are not covered by CITIA.**

## 8. Transport et assurances des copies

The costs of transporting (physical or digital) and insuring the copies, as well as all related charges, in particular customs duties on import, shall be covered in full by the entrants for the outward journey.

At the request of the recipient, CITIA will return the presentation copies at its own expense.

## 9. The juries and prizes

CITIA's management designates the international jury members.

Annecy Festival Official Prizes in the Feature Films category:

- Cristal for a Feature Film
- Jury Award
- Paul Grimault Award
- Contrechamp Grand Prix
- Contrechamp Jury Award
- Gan Foundation Award for Distribution
- Audience Award

Special Prizes in the Feature Films category:

- Best Original Music Award for a Feature Film

This list maybe subject to change.

## 10. Using the "Official Selection" labels

### a) Selected films

The rights holders and/or distributors agree to use the "Annecy 2025 Official Selection" labels, sent to them in advance by the Festival's Communications Department, on their communication media and their film posters.

### b) Award-winning films

The rights holders and/or distributors agree to display the labels corresponding to the award received, sent to them in advance by the Festival's Communications Department, on their communication media and their film posters.

## 11. TV and Internet broadcasting

By accepting these conditions, you authorise CITIA to reproduce and broadcast on television channels and Internet sites, free of charge, extracts from the films selected for the Festival, for a period of one year from the official announcement of the selection. These extracts may not exceed 10% of the total running time of the film and will be limited to 3 minutes for feature films. They will only be used to promote the Festival and CITIA in TV or Internet broadcasts, interviews or reports.

## 12. Additional screenings

Annecy 2025 could provide the opportunity for additional screenings of the Official Selection or prize-winning films as part of the:

- **School screenings** in the Haute-Savoie department during the Festival.
- **Departmental tour** throughout Haute-Savoie during the Festival week and subsequent weeks.

Reruns of award-winning films may also be held during the weeks following the Festival, in particular:

- **Annecy in Paris** (full screening of the award-winning films at the Forum des images)
- **Annecy in Lyon** (full screening of the award-winning films at Comœdia)

## 13. Promoting our heritage

As part of its mission to promote the cinematographic heritage, CITIA digitally archives the films presented in the Official Selection. The archived films are strictly reserved for internal use (preparation of programmes, research, documentation etc.).

Original documents used in the making of the film may also be filed with CITIA for use in exhibitions at the Cité internationale du cinéma d'animation.

#### 14. Postponement or cancellation of the Event

In the event that the Festival is postponed or cancelled by CITIA due to a case of force majeure, CITIA will immediately inform the entrants of the selected films.

The following will be considered as causes for the Festival's postponement or cancellation and for exemption from liability: war, riot, strike, health crisis, equipment failure and destruction, transport and communication breakdown, requisitions, legal or regulatory provisions restricting the Festival taking place or freedom of movement

Cancellation or termination of the Festival in the event of any of the aforementioned cases of force majeure or governmental or judicial decision shall not give cause for any form of compensation or indemnity.

#### 15. Image rights

The team members of the selected works expressly agree that their image may be used in the production of communication media for CITIA, for example, in the following areas of distribution: publications, press, websites, social networks, video platforms etc.

They expressly agree that all photo visuals and videos may be used in one or more ways in the name of CITIA.

The recording and/or distribution of these photos and videos may not lead to any remuneration or other compensation in any form. This express and final acceptance excludes any subsequent claims for payment.

However, this consent to the use of their image rights may be withdrawn by the team members of the selected works by written request to CITIA.

#### 16. Personal data

Any personal data, including photographs, requested from you is essential to produce distribution media (whether paper or electronic) relating to the Festival and the Mifa.

This personal data is collected, processed and stored by CITIA in strict compliance with the regulations in force.

In accordance with the provisions of French law no. 78-17 of 6<sup>th</sup> January 1978, as amended, relating to information technology, files and civil liberties, you have the right to access, rectify, modify and delete any information that concerns you. You may exercise this right at any time by writing to the publisher at the following address: CITIA c/o Conservatoire d'art et d'histoire – 18 avenue du Trésum CS 50038 – Annecy – FR-74001 Annecy Cedex, or by e-mail to: [dpo@citia.org](mailto:dpo@citia.org).

For more information on how CITIA uses your data and how to exercise your rights, please consult the data protection policy available at the following address: <https://www.annecy.org/politique-de-protection-des-donnees-a-caractere-personnel>.