

GRAPHICAL REFERENCE DOCUMENT

ANNEXCY  
FESTIVAL

**01**

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**LOGOTYPE  
CONSTRUCTION  
& USES**

**The logo's concept is based on the principle of chiaroscuro**, a notion ubiquitous in the world of animation.

From the obscurity of screening rooms to the illumination of long-term projects, far from the public eye.

This aspect is also reflected in the logo's cut-out.



Reference logo



ANNECY  
FESTIVAL

Reversed reference logo



Black logo on white background



ANNECY  
FESTIVAL

White logo on black background



Large-area printing, posters, signage, video signature,  
as long as “Festival” remains legible.

**All types of document, if the festival size fits the  
reading context.**

MAXIMUM SIZES: free

MINIMUM SIZES: web | 380px print | 4cm

### Use cases

**All other cases.**

MAXIMUM SIZES: free

Please consider that this version is less elegant if used too large.

MINIMUM SIZES: web | 100px print | 4cm

The logo features the word 'ANNACY' in a large, bold, blue, sans-serif font. The letters 'A', 'N', 'N', 'E', and 'Y' are significantly larger than the word 'FESTIVAL', which is written in a smaller, blue, sans-serif font directly below the 'E' and 'C' of 'ANNACY'.The logo features the word 'ANNACY' in a medium-sized, blue, sans-serif font. The word 'FESTIVAL' is written in a smaller, blue, sans-serif font directly below 'ANNACY'.The logo features the word 'ANNACY' in a small, blue, sans-serif font. The word 'FESTIVAL' is written in a very small, blue, sans-serif font directly below 'ANNACY'.

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FESTIVAL

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FESTIVAL

A

**On a white background :**

Use only the reference logo.

The only exception  
is for black  
and white prints.

! | The logo should never be distorted  
or separated from the Festival  
baseline.

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FESTIVAL

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### On plain or gradient backgrounds:

Always use the reference logo.

When using the logo on a dark background, use the reversed reference logo, whose gradient is less dark.

! | Avoid associating the reference logo with colors that are too saturated or too close to the blue of the logo - in this case, use black or white logos.



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## COLOR ANNECY FESTIVAL

Animation remains a dynamic sector. That's why we're incorporating color.

The color midnight blue, sober and elegant, resonates perfectly with the darkness of the projection rooms.

To place it in the concept, we use it as a gradient, starting from black to illustrate the revelation.



01.  
#000000  
0 0 0  
80 80 80 80



02.  
#161050  
22 16 80  
100 100 31 40



03.  
#123479  
18 52 121  
100 91 19 5



04.  
#0759a6  
7 89 166  
96 71 2 0

ANNECY  
FESTIVAL

## Typography

### Roboto

The logo is built on a Roboto base, modified for the purposes of logo cutting.

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

# This is a Roboto Black title

This is a Roboto Light subtitle.

This is a introductory paragraph in Roboto Bold.

Ore debitem osapedita doluptae lab ium endicaelhil  
in commi consenist, cus, imporom ipsus, volorem  
illacerit,Us perest mo blab ipitian ienihit iations  
equiaep electo odit etur, simusam nem veles  
eliquisque volesequate vellendit quid.

This is a working text in Roboto Regular.

Optatur, inis eictam, simi, sum estem  
quiderc hillessit elecum ne nonsequam  
reperum et a pa corum facitib erovid et  
el maxime pre lab ius rerum fugia cullit  
molupturit offictistius idis maíos volo  
reriberi aut est volor re demporrorro diat  
endaecti omnimos et quiaspe rspernam  
aut presequiam, que quis dollore dolupta  
nobis doluptat la pedit, que sim audi  
consedia denim faciet aceperumendi  
ipsapedi none sim nimin nus, senisit,  
sa dolo temporem quam, intum volorem

” This is a  
featured  
text. ”